

VOICES Strings ver. feat. Ayasa

1 **G#m**

2 **pp**

3 **m2**

4

5

6

7

8

9

10

11

12

13

14

15 **m2**

16

17

18

19

20

21 **G#m E**

22 **G#m E F#**

23 **G#m E**

24 **G#m E F# G#m E F#**

25 **E**

26 **F#**

27 **G#m**

28 **F#**

29 **E**

30 **F#**

31 **G#m**

32 **F#**

2

33 E F# G#m F#

37 E F# G#m F# E

42 E 43 C#m 44 G#m 45 B

46 E 47 C#m 48 G#m 49 B

50 E 51 C#m 52 G#m 53 B

54 E 55 F#

56 G#m 57 B

58 E 59 F#

60 G#m 61 B

62 E 63 F#

64 G#m 65 B

This musical score is for guitar, written in E major (three sharps) and 4/4 time. It consists of ten staves of music, numbered 66 through 92. The key signature is E major, and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamics.

Chord Progression:

- 66: E
- 67: F#
- 68: G#m
- 69: B
- 70: E
- 71: F#
- 72: G#m
- 73: F#
- 74: E
- 75: F#
- 76: G#m
- 77: F#
- 78: E
- 79: F#
- 80: G#m
- 81: F#
- 82: E
- 83: F#
- 84: G#m
- 85: F#
- 86: E
- 87: F#
- 88: G#m
- 89: F#
- 90: E
- 91: F#
- 92: G#m
- 93: B

Musical Details:

- Measures 66-69: Introductory chords with melodic fragments.
- Measures 70-73: Melodic lines with eighth-note patterns and slurs.
- Measures 74-77: Similar melodic patterns with slurs.
- Measures 78-81: Melodic lines with slurs and ties.
- Measures 82-85: Melodic lines with slurs and ties.
- Measures 86-89: Melodic lines with slurs and ties.
- Measures 90-92: Final chords (E, F#, G#m) and a final B chord.