

# VOICES Guitar ver. feat. YUKI

♩ = 129

Intro

Guitar1

Guitar2

Guitar3

Bass

1 2 3 4

G1

G2

G3

Bass

5 6

G1

G2

G3

Bass

7 8

G1 
  
 G2 
  
 G3 
  
 Bass

9 10 11 12
   
 G1 
  
 G2 
  
 G3 
  
 Bass

13 14 15
   
 G1 
  
 G2 
  
 G3 
  
 Bass

Sabi1

G1

G2

G3

Bass

18 19 20

G1

G2

G3

Bass

21 22 23

G1

G2

G3

Bass

24 25

G1

G2

G3

Bass

26 27

G1

G2

G3

Bass

28 29

G1

G2

G3

Bass

30 31

G1

G2

G3

Bass

32 Interlude 33

G1

G2

G3

Bass

Guitar Solo ~

34 35 36

G1

G2

G3

Bass

37

G1

G2

G3

Bass

38 39 40 41

Detailed description: This system covers measures 38 to 41. The G1 and G3 staves are silent, indicated by horizontal lines. The G2 staff plays chords in measures 38-40, followed by eighth notes in measure 41. The Bass staff plays chords in measures 38-40, followed by a rhythmic eighth-note pattern in measure 41.

G1

G2

G3

Bass

42 43 44 45

Detailed description: This system covers measures 42 to 45. The G1 staff is silent until measure 45, where it features a triplet of eighth notes. The G2 and G3 staves are silent throughout. The Bass staff plays a continuous eighth-note line across all measures.

G1

G2

G3

Bass

42 A2

46 47 48 49

Detailed description: This system covers measures 46 to 49. The G1 staff has a long note in measure 46, marked with 'A2'. In measure 48, it plays eighth notes. The G2 and G3 staves are silent. The Bass staff plays a continuous eighth-note line.

G1

G2

G3

Bass

50 51 52 Bridge 53

G1

G2

G3

Bass

54 55 56

G1

G2

G3

Bass

57 58

Sabi2

G1

G2

G3

Bass

58 59 60 61

G1

G2

G3

Bass

Guitar Solo IN ~

62 63

G1

G2

G3

Bass

64 65



G1

G2

G3

Bass

66 67

Detailed description: This system covers measures 66 and 67. The G1 part features a melodic line starting with a quarter note, followed by eighth notes in a descending sequence. The G2 and G3 parts are silent, indicated by a double bar line with a repeat sign. The Bass part provides a simple accompaniment with quarter notes.

G1

G2

G3

Bass

68 69

Detailed description: This system covers measures 68 and 69. The G1 part continues with a melodic line. The G2 part has a melodic line with eighth notes, mirroring the G1 part. The G3 part is silent. The Bass part continues with a simple accompaniment of quarter notes.

G1

G2

G3

Bass

70 71

Detailed description: This system covers measures 70 and 71. The G1 part continues with a melodic line. The G2 part has a melodic line with eighth notes, mirroring the G1 part. The G3 part is silent. The Bass part continues with a simple accompaniment of quarter notes.

G1

G2

G3

Bass

72 73

G1

G2

G3

Bass

74 75

G1

G2

G3

Bass

74 Outro

76 77 78 79 80 81